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Coastal Carolina University

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Team expected to mirror maturity

see our basketball team preview on page 4.



VOLUME XXIII

OCTOBER 24, 1985

ISSUE IV



THE CHANTICLEER

Educational arm

Extension faces unclear future

By Mike Sloan
Assistant Editor

USC-Coastal Carolina College's extension in Georgetown offers a variety of courses. The Georgetown Extension gives area residents the opportunity to earn Coastal credits through an agreement between Coastal and the Georgetown Higher Education Commission.

The Georgetown Extension is associated with the Continuing Education and Graduate Study Office here at Coastal. Two faculty members, Dr. Sally Hare at Coastal and Mr. Ed Anderson of Georgetown Extension, say the 130 or so students who attend classes can take most of the courses required during the first

two years of college.

Most of the students enrolled are either first time students or adults returning to college after prolonged absence.

Before the Georgetown facility became an extension of Coastal two years ago, it brokered courses from many institutions including Coastal and the Citadel. This educational Brokering system was in operation for the 18 years preceding the agreement which made Coastal the principal college serving the Georgetown area.

The extension is now offering two-year programs of study in education and business administration/data processing. Credits earned at the Georgetown Extension appear as Coastal credits on a student's grade report.

Despite the extension's apparent

success, its future is in question. One problem facing the extension is that the building it utilizes is old and is being considered for demolition by the county. A decision about the fate of the existing structure has not been made.

A new building is being considered, but the facility is operated on a small, limited budget. A new building would require additional support from higher education agencies.

One suggestion is the merging of the Georgetown Extension with the Georgetown Technical Satellite on Highway 17 south of Georgetown. State higher education officials support the merger, but the Georgetown County Higher Education Commission is opposed to it.

G'Town see page 6

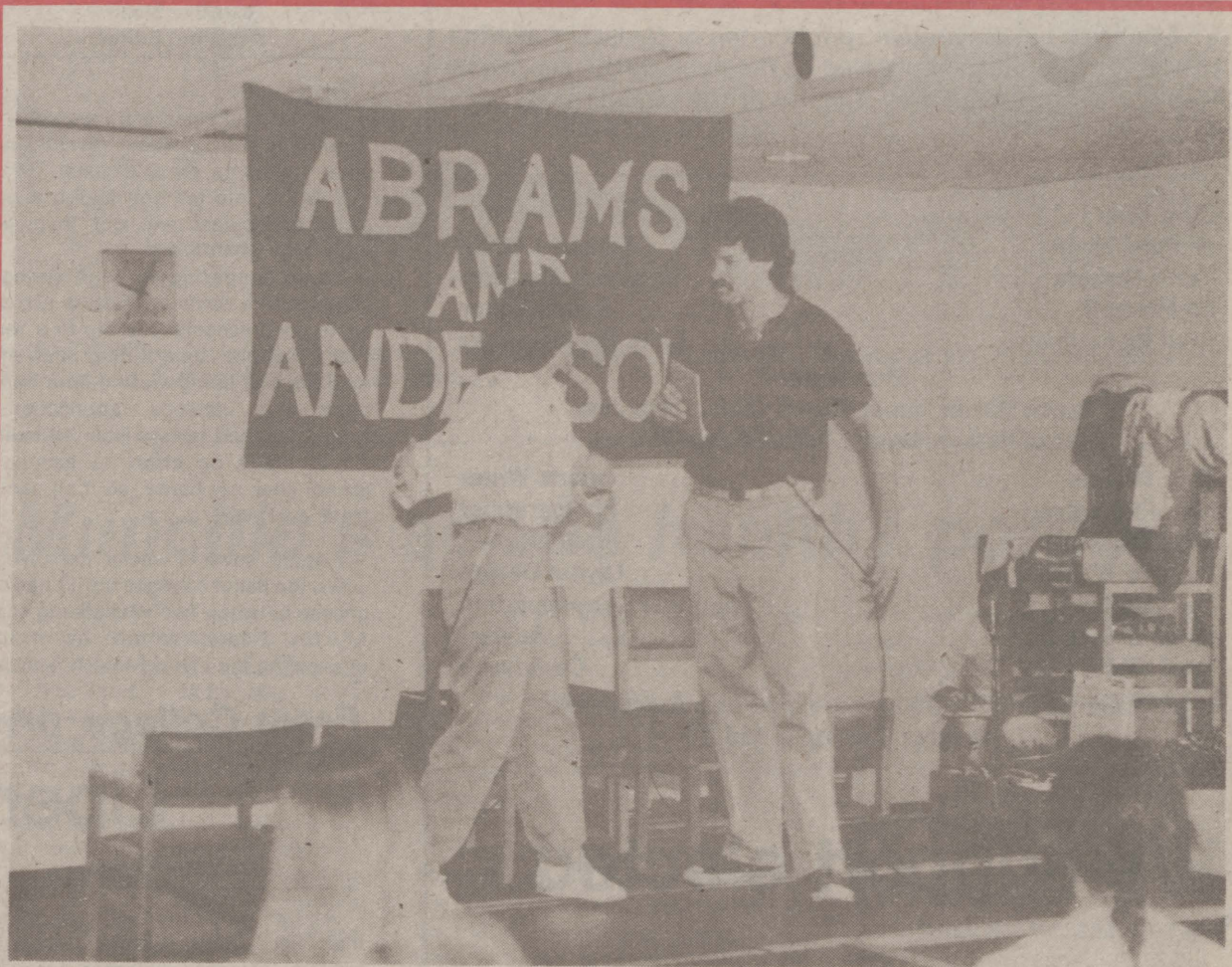


photo by Alan Richardson

UNDERWEAR AND RAILROADS -- The comedy of Abrams and Anderson was enjoyed by a packed Student Center last week. The improvisational team was sponsored by your friendly Campus Union.

Satire

Chants invited to Fruit Bowl Classic

By Ira Hertzoff
Sports Editor

Coastal Carolina head football coach, Knute Hockney, announced today his Chanticleer squad has accepted a bid to play in the first annual FRUIT BOWL in San Francisco, California.

The opponent of the Chanticleers won't be known for at least a week, but whoever it is their work will be cut out for them.

The bid was virtually assured after the Chants victory over previously undefeated Kalamazoo College, 43-7. Coach Hockney was so confident about this game, that none of the regular starters played.

Back-up field goal holder Alphonse R. Worthington started

at quarterback, wearing number 1600, his SAT score, and in the backfield were Tose triplets: Dori, Free, and Chee.

Another sell-out crowd of 100,000 fans in the Cleardome watched as Worthington threw three touchdown passes to split end Vladimir Organazovich (a Russian exchange student), and one to wide receiver Mark "Bald" Eagle.

The rushing game was totally shut down as the Tose brothers looked like they had their minds on their upcoming movie, instead of playing football.

The real offensive threat of the day was second string kicker, Abdul El-Farouklina, who kicked 4 extra points and a school record 5 field goals, one a near college

record 72 yarder. The 72 yarder is not a record though, because whenever El-Farouklina attempted a field goal, the air conditioner operator, who was held at gunpoint by two Libyan terrorists, turned the air conditioner up to tornado like speed.

The defense was anchored this week by nose guard Tom "Knock" Oute and free safety Hector Fernandez, a transfer from Mexico City State. Oute had five quarterback sacks and four losses for negative yards.

The only regular season game left for the Chants is against UNC-Durham, which should be a very high scoring game, because UNC-Durham is leading the nation by averaging 72 points a game, however, their defense is giving up an average 56 points a game.

Students roar, munch during comedy

By Julie Prince
Staff Writer

For Coastal Carolina Students, an unusual break from the normal lunch routine took place last week. It was proven that college students can laugh and chew simultaneously.

On Wednesday, October 16, the dynamic comedy duo of Abrams and Anderson captivated an audience of nearly 400 students and faculty members in the Student Center.

Performing a variety of improvisational scenes, the comedy team took delight in involving members of the audience with each scene.

In the opening scene, Ethel Gurpenheimer (alias Abrams) totally mesmerized the audience with her dramatic entrance. The remaining performance included scene-after-scene of humorous improvisational acts. Also, skits involving the student volunteers and audience participants had unusual sound effects.

"They were great! I loved them."

commented Lynn Wright, Assistant Campus Union Coordinator.

Glenda Hunter added, "I really loved their stuff!" as she left the Student Center.

"They were fantastic! They were real pros!" exclaimed Mark Porter, Freshman Class President.

"Wonderful. They held students' attention. I'm glad students like what Campus Union is doing for Coastal Carolina College," replied the Director of Student Activities,

Comedy see page 6

Students demand quality

Vocal USC-Coastal students criticize negative instruction, orate many praises

Editor's Note: The following article is the first of a three part series by reporter Mandy Upton. The series will deal with the responsibilities students feel instructors have to a classroom, the responsibilities instructors expect of themselves, and the procedures a student should follow in the event they encounter less than adequate instruction. Due to the nature of the negative comments about individuals during the course of Upton's interviews, and because of skepticism regarding such comments, we have refrained from using the names of those instructors mentioned in a negative fashion. Praise being relatively harmless, we included names of instructors mentioned in that context.

By Mandy Upton
Staff Writer

Students expect instructors to care a great deal about their discipline. They expect instructors to be enthusiastic, thorough and sensitive to the individual student with particular problems in a subject, according to students interviewed at USC-Coastal Carolina College recently.

Coinciding with the concerns expressed by students, the Office of Academic Affairs, along with various deans at the college, stresses the need for students to take initiative when approaching faculty on matters about a specific subject point.

"I expect them (instructors) to know what they're talking about. I also expect them to have respect for us," said CCC junior Tammy Franklin. She also spoke of one example she considers to be a harried style of teaching.

"A math teacher I've had would go through problems for the first hour of the class, and then, for the last few minutes of class, the instructor would start something new, and you don't learn anything like that; the teacher would rush through it and expect us to know it. They are wasting our time (with that type of teaching), and theirs too," opined Franklin.

"TEACHING STYLES ARE SO DIFFERENT. (one instructor) I don't know anything I can say I have learned in her class (a lower level prerequisite course), and it doesn't help me for (another instructor's upper level course in the same discipline)," explained one female senior, who requested anonymity for fear of her grades being prejudiced had the instructors name been published, a fear shared by many of the students interviewed.

Junior Tim Baderski, reflecting on the teaching of one instructor explained, "Sikora does a good job. He spends a lot of time on an individual basis and not so much with the group. He really helps with individual needs."

And corresponding with Baderski's comment, Dr. Richard Moore, Dean of Science, said, "You hear a lot about the problems, and not enough about the good things. The basic responsibility (with insuring quality instruction, or absence of instruction) is not up to the college, but up to the students."

However, according to the interviews with students, some are disgruntled with the methods, or lack of methods, of some of their instructors. Most are afraid to criticize, and are ignorant of the correct procedure to follow in order to lodge complaints.

"I think teachers just have to teach you something. You're not just here to be here. There are a lot of students who go to college to just get away, and to be at the beach, but if you go to college it should be to learn

something, but first they are going to have to teach you," outlined senior Donna Flanagan, the Programmer for Campus Union.

Another student, senior Megan Michael, commented, "I'm taking _____ for class in (an upper level course), and I haven't learned anything in the class. I'm only paying to be there and not learning. Teachers have a definite influence over what you've been learning. You expect them to inspire you to want to learn, and not to simply regurgitate material."

Contrarily, Hope Allred, a visiting student from Princeton, said she found her experiences in classes she took at Coastal to be those of quality instruction, par with that she receives from the northern institution.

"You can have classes that are boring, and those that are not. I really enjoyed Dyer's class, and one I took from Branham," she stated.

MEANWHILE, ALAN RICHARDSON, A JUNIOR, feels "I think that every student going out here to this college should, no matter what their major, take one class with Dr. Cerny. He just doesn't teach marketing; he teaches life.

"He teaches that you have to be able to market yourself or you're not going to go anywhere. Lots of times he may get off the subject, but it is worthwhile, and he feels it will help us, not just in marketing, but in every way to make us better people, to make us each a better rounded person. He's the most outstanding instructor I've ever had here," Richardson added.

Presenting a philosophy that the students have great responsibility in the learning process, Dr. Milene Megel, Dean of the School of Nursing, explained, "College is what you (a student) make of it. You get out of the notes, history, research, and the library what you want to. I expect the faculty to be professional and understanding with the students.

"It's difficult enough to learn when you're having a hard time and worse when you think no one cares. We try to at least give to the students the attitude that we care," continued Megel.

Junior Tammy Franklin, in addition to earlier comments, spoke of an instructor she considers extremely competent.

"Dr. Paul Stanton does a real good job. He will ask us our opinions and answers any questions we have regarding the class."

MEANWHILE, IN THE OPINION OF FRESHMAN ANN LANSBERG, some teachers measure up short against her expectations.

"I figured they'd do a little bit of everything. Some teachers don't even look at the book and you're just expected to read the chapters. Other teachers go straight from the book. I'm in biology with Lohr, and she teaches you something, and doesn't bore you to death; she makes it interesting," stated Lansberg.

Departing from her view of the teaching methods of Lohr, Lansberg complained, "I have one teacher that gives notes the entire period that have nothing to do with the book; it's totally something different. He doesn't talk about the book at all, and he bores you to death. Since I've been in school all we have done is take notes for most of the hour. It's a history class and I don't want to say who the instructor is, but he could make the course more interesting by taking a new approach.

"The instructor says this thing happened in 1647, and Christopher Columbus did this, and here we have this, and here we have that. He quotes facts for an hour, and that is all he does. It doesn't even tie in together. It is just a mish-mash of all of these facts," she added.

Complaints from interviewed students included instructors not showing up for class within a reasonable period of time or not holding the sessions.

"The instructor has never stayed in the classroom for a particular session for more than 10 minutes the entire semester," said one student of an instructor teaching an upper level course.

DEAN OF MATHEMATICS AND COMPUTER SCIENCE, Dr. Joseph Cicero, voiced this conviction. "The very heart of the college is the faculty, and the life blood is the students. When the students say they don't know what question to ask they should go on to say show me an illustration, draw me a picture, give me an example."

Some of the students interviewed had comments to make regarding a faculty evaluation system. Some indicated they are not asked to evaluate instructors. The incidence of absences from class should be considered, but many students claim they are just not offered the evaluation opportunity.

"Mary Ann Stoffel and Tammy Franklin agreed, "There should be a way for the students to critique instructors. There should be a campus-wide system of evaluation."

And according to Assistant Chancellor for Academic Affairs, Dr. Elizabeth Puskar, "It's my understanding that they're (evaluations) required. There's no consensus on what measures teaching effectiveness, but that's one measure that we have, that we use, that is some kind of feedback."

Puskar continued, "All students should be given the opportunity to evaluate faculty. I think it is something that needs to be worked on. The forms (for evaluation) are distributed by this office and returned, and they're sent to Columbia for processing. The evaluation should be on all faculty, and not matter whether or not they are tenured."

"The faculty, by and large, hopes that the students can see the overall picture," Puskar expounded. "They hope the students can see that a course in art history is important in terms of becoming an educated person. The mission of Coastal Carolina College is to provide an educational opportunity. Our emphasis is on quality teaching. We are not a large research university like USC-Columbia, so in small colleges in particular, students can go on to receive a fine quality edge that is more personal.

"I get concerned that students aren't always informed or aware of the procedures to follow to make a complaint. I think students feel afraid to go (to a dean or department chairperson) thinking that the dean is going to tell the faculty member."

"STUDENTS DO HAVE A RIGHT TO PRIVACY, and they can go and see a dean and make a complaint. The dean of a college, after hearing from 10 students in one class, really has to do something about it. One student going isn't as effective as five students going. I would encourage students to take evaluations seriously," she said.

Instruction

see page 6

Fall library tours offered

Uncertain about how to find information in the library for your term paper? Tired of getting poor grades on your research papers? Get help by signing up for a Research Clinic in Kimbel Library.

Research Clinics are offered to Coastal students from now until November 22. The "Clinics" are 30-minute, individual appointments

with one of the reference librarians.

Students will be shown how to conduct research for their term paper topics. Appointments will be geared to the needs of the individual student.

To sign up, stop by the Information Desk or Reference Office in the Library and make an appointment.

editorial/opinion



The Chanticleer
Coastal Carolina College
P.O. Box 1954
Conway, S.C.
29526
(803) 347-3161, Ext. 2330

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Greg Tyler Editor
Michael Sloan Assistant Editor
Dawn Flowers Business Manager
Ira Hertzoff Sports Editor
Greg Richardson Chief Photographer

Staff Writers
Bruce Bacon, Janet Carter, Cathy Callahan
Diana Parker, Mandy Upton, Kevin Werner

Glen Mishoe Sports Writer
Alan Richardson Photographer
John Dickson Photographer
Richard Weldon Layout Design
Joe Cumbie Columbia Correspondent
Linda Schwartz Advisor
Fred Hicks Co-Advisor

Member of the South Carolina Press Association
College Division, 1985-86

We support elected

The time is right, coinciding with our profiles this issue of the newly elected class president, to give all of the officers for academic year 1985-86 hearty kudos along with their offices and their initiative.

These students are not apart of that despised apathetic majority waltzing humdrum around this campus. Realizing the efforts or not, those who care so little will benefit from the work of these few who do.

The Senior Class is represented by Mike Mongeon as President, Mary Vickman as Representative, and Lynn Wright as Representative. Millicent Carroll was elected President of the Junior Class, Kathy Northrop as one Representative, and Tom Patrick as the other. The Sophomore Class President is Louanne Moore and the Representatives are Leslie Todd and Tim Carlisle. The Freshman Class will be represented by Mark Porter as President, Kim Ayers as Representative, and Julie Prince as Representative.

Any student interested in what their particular class is doing in the Student Government Association should let them, as a constituent, know what is on your mind.

Officers profiled

By Mike Sloan
Assistant Editor

Coastal students recently elected class presidents for the 1985-86 academic year. Voter turnout for this year's election was a meager 95. Only a handful of students kept the election process going. This small percentage of students elected the class presidents for the rest of the Coastal student body.

Since many students may not know their respective class president, a short profile of each will follow.

Mongeon

Mike Mongeon has been elected as the Senior Class President for this school year. He is from Conway and is majoring in government with a minor in computer science.

Mike is the President of the Sigma Phi Epsilon fraternity at Coastal. President Mongeon is a member of the South Carolina Student Legislature. Other activities include the ODK honor society and the International Club.

As Senior Class President, Mike wants to "try to get the senior class together more this year." Student involvement is very important to Mike. He wants students to look out for posters for the first class meeting.

President Mongeon is interested in any ideas for senior activities. A student with an idea can contact him in person or leave a message in the senior class mailbox. Messages can also be left in the Sig Ep fraternity's mailbox.

Mike says "The main thing is that graduation runs okay."

Carroll

The junior class elected Millicent Carroll as their class president. She majors in business with an emphasis on finance. Millicent is from Westminster.

Millicent is a little sister of the Sigma Phi Epsilon fraternity and is involved in the Business Club.

Representing the junior class and organizing class activities are among her concerns for this year.

She is interested in suggestions concerning fund-raising activities and other junior class events. Fund-raisers are needed to collect funds for next year's class president.

Students with comments or suggestions can leave a message at the Student Activities Office.

Moore

This year's sophomore class president is Louanne Moore. She hails from Socastee and is majoring in business administration and accounting.

Louanne was last year's freshman class representative, and she is very interested in student government.

President Moore is involved in the Business Club. She is also an active member of the Fellowship of Christian Athletes.

During her term as Sophomore Class President, Louanne wants to "get people involved" in class activities. She wants the sophomore class to take an active role in the Student Government Association.

Louanne is looking for ideas from other students. Interested students may contact her through the Student Activities Office in the Student Center.

Porter

The freshmen elected Mark Porter as their class president. He is from Loris and is majoring in business administration and accounting.

Mark is involved in many activities including: Student Government, the Student Union, the *Athenum*, and the Student Government Association. He is a member of the University Concert Choir and the Student Media Committee. He is currently pledging the Alpha Phi Omega service fraternity.

As president, Mark wants to organize a get-together for the freshmen class this fall. Suggestions for other activities or projects will be considered.

A class meeting is planned for November, and Mark wants to encourage students to attend.

He works on campus in the Student Activities Office and can be reached at campus extension 2301.

Sloan waves goodbye, greets Coastal milieu

By Mike Sloan
Assistant Editor

Hi!
I'm Michael Sloan and I would like to tell you a little about myself and what I want to do at Coastal.

First, let me tell you about how I came to Coastal and got involved with **The Chanticleer**.

While pondering through college catalogs this summer, I came across some good schools. I wrote to a few that I thought I might like. Soon my mailbox was being stuffed on a daily basis with catalogs, applications, brochures, and letters from all over. I had made no effort to locate a school near my home, so mail came from everywhere.

I spent several weeks narrowing down the list of colleges until I had to choose between two. Reasoning that Myrtle Beach would be more interesting than New Mexico, I chose

Coastal as the school where I would make the attempt to earn a degree.

I had already chosen marine science as my major. I got enthusiastic about the idea of studying the oceans, and loaded up on appropriate books from the library. I consider the oceans to be an impressive resource as well as a mysterious frontier for exploration.

Visions of fascinating sea adventures, pioneering research, and warm, sunny beaches filled my head as I filled out the application for the fall semester. I had spoken with several people from Coastal, and had a fair notion of what I might expect.

The summer ended and it was time to leave my parents in Pennsylvania. I took one last look around to see if I had missed anything. Seeing nothing else, I gave my mom a kiss goodbye and shook my father's hand.

Waving out the window as I drove away, I thought of what Coastal might be like and whether I had made the right choice.

The campus seemed to be in a state of turmoil when I arrived on the first day of classes. Faculty and students were rushing around from building to building. The long lines moved slowly and people seemed impersonal.

The registration process took most of the day to finish, and I was tired of the hustle and bustle of the campus.

Everything has calmed down and I have had a chance to see the campus and meet some of the people again on a more relaxed basis. The confusion I had seen earlier has dissipated to the point where I believe I have a fair understanding of how Coastal works.

One day while reading the first issue of **The Chanticleer**, I became

excited. The newspaper was looking for student s to write articles and do layout work. I've had experience with the newspaper business, and I wanted to get involved.

I talked to the editor and before I could think about it, I had been assigned my first assignment. After that, I have been involved in layout work as well as writing other articles.

I feel very strongly about the value of good communication. Students need to be informed about activities, school policies, and other important things. I want to help that communication process along by assisting in the production of a quality newspaper.

An informative publication can help ease some of the confusion I've seen by providing answers. That is what I would like to do for Coastal, and I know that Coastal has a lot to offer me, and it has a lot to offer us all.

From College press

Liberal professors on national hit list

By David Gaede

"All I know is that they have me on their list," says Boston University political science professor Howard Zinn. "Whether they have agents in my classroom is a good question. That's the most insidious part of this whole thing: everything is kept secret. You just don't know."

He may not know who is watching him, but he does know why. Zinn, a self-described "Marxist, socialist, and independent radical," is on a list of several thousand social science professors with leftist leanings.

And so it is going across the country this fall as a new "watchdog" group -- Accuracy In Academia (AIA) -- enlists conservative students to "monitor" their professors for "liberal" slants and "misinformation."

AIA has garnered so many student volunteers nationwide that it has dropped its original plan to use senior citizens to monitor classrooms for liberal sentiments.

Now students, most with grades and credits on the line, will do the monitoring, reports Les Csorba, AIA's executive director.

While many students volunteered independently, many of them are also members of campus conservative groups such as the College Republicans and Young Americans for Freedom.

AIA, in fact, has begun direct mail campaigns to solicit campus conservatives for money and support.

All of which conjures up images of "witch hunts," "Red Scares."

"McCarthyism," and "Thought Police" for critics in the academic community, who charge the monitoring practice could have a "chilling effect" on college classrooms.

They cite how the fear of being branded a communist -- and losing jobs and grades -- during the fifties stifled thought on campuses and, according to some observers, so retarded American scientific thought that it took huge federal spending to restore U.S. primacy in the sixties.

An offshoot of Reed Irvine's Accuracy In Media (AIM) -- a group which monitors the media for leftist biases and then conducts publicity and letter writing campaigns against liberal offenders -- AIA was formed to attack what Irvine and others feel is the other great bastion of liberal thought: the college campus.

"The response and need for this service have been overwhelming," Csorba says.

"This organization really has exploded with letters and phone calls -- hundreds of them -- from students on campuses interested in helping us," he adds. "We now have almost 100 colleges where students are in contact with us about what their professors are saying in class."

The group has targeted the social sciences, he reports, and specifically professors with liberal beliefs "because they have been most guilty of violating (objective teaching) guidelines."

But "any professor -- right or left -- will be reported and exposed if they are distorting the facts."

Among other things, Csorba says, AIA will complain to school administrators, department chairs, and the local community, as well as "printing up student complaints in our national newsletter" when it finds professors who mention facts with which AIA disagrees.

For many academicians, that's a nightmare come true.

"We are growing very concerned about the group and its allegations," says Iris Molotsky, spokeswoman for the American Association of University Professors (AAUP).

"The presence in classrooms of monitors will inhibit academic freedom. Students will hesitate before presenting controversial ideas and professors may withhold unpopular opinions. We believe the group's claim -- that they alone can decide what is correct or incorrect information -- is both arrogant and hollow," she says.

BU's Zinn is more to the point.

"This whole thing has a strong element of fascism," he charges. "The Thought Police from 1984 are here. They're just a year late."

"As far as their effect on me," Zinn says, "I don't care. I have tenure. But for untenured faculty it is a real threat, and creates an atmosphere of fear in the classroom."

"And what really concerns me is the impact this could have on the students. With people monitoring what I say and what the students say, it could have a very chilling effect in the classroom."

But "we want to expand academic balance, not restrict it," counters AIA's Csorba. "The classroom is an

open forum, and students have a right to speak out and question their professors. That's all we're doing."

"If (AIA's critics) are really for free speech and academic freedom," he asks, "then why are they against us? These people are the ones engaged in their own form of thought policing. We like to think of ourselves as a public service for students."

But the United States Student Association (USSA), the largest student organization in the country, says the group is more like a "public menace."

"USSA has very strong concerns about the purpose behind a campaign of this type," says spokeswoman Kathy Ozer. "We would not encourage any of our members to get involved with it, especially on the grounds that it is promoting or encouraging student rights."

Critics also question how objectively students, with pre-formed opinions and grades at stake, will review their professors.

"In most cases there is a grade on the line," Csorba admits, "and at some universities the students may be associated with campus groups. But we really don't care if a student has an issue over grades, or whatever. We just want to know what the professor is saying, not settle personal grievances."

"Of course," says Zinn, "why worry about that when the group is way out in right field anyway?"

"In fact," he adds, "they're way beyond the foul line."

Vet questions on education answered by VA

from the service, you cannot reestablish your eligibility.

Q--I am a member of the selected reserve with eligibility for VA education benefits under the new Chapter 106 for reservists and the noncontributory GI Bill. Can I receive benefits under both laws while pursuing a bachelor's degree.

A--No. Once your contributions are withdrawn after your release

A--No. A reservist may not receive benefits concurrently under Chapter 106 and other VA education programs for the pursuit of the same program of education.

Q--I contributed to the Veterans Education Assistance Program (VEAP) under Chapter 32 but eventually suspended my contri-

butions. This program was suspended for new enrollment on July 1, 1985. I am still on active duty. Can I resume my contributions?

A--Yes. Those who have received refunds of prior Chapter 32 contributions or who have suspended their contributions may reopen their account or resume contributions while on active duty.

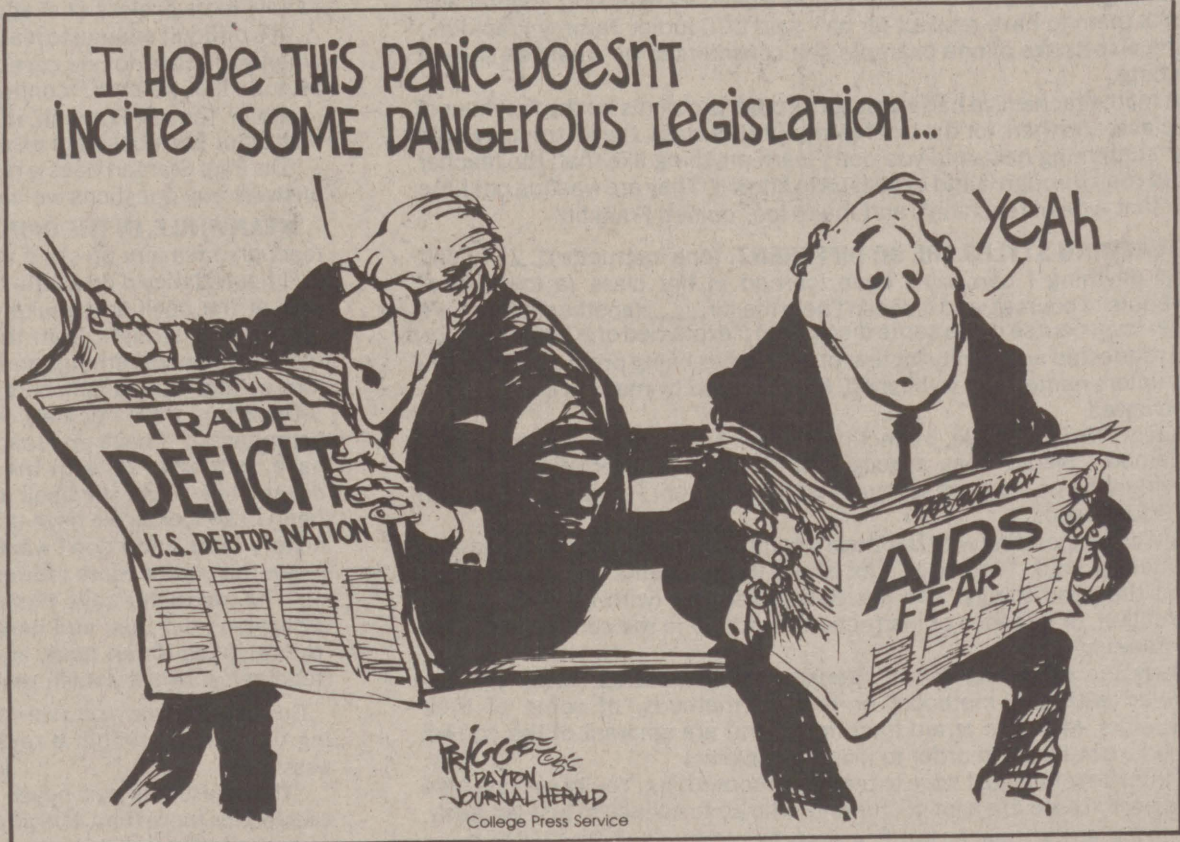
EDITORIAL POLICY

The Chanticleer welcomes letters and guest editorials. All letters and guest editorials must be typewritten, double-spaced on 70 space line.

Letters should be no longer than 300 words and guest editorials should be limited to one news-worthy subject no longer than four typed pages. Letters and guest editorials MUST be signed with the writers name, telephone number, mailing address, class standing or faculty position and major Pseudonyms are unacceptable, but the writer's name may be withheld upon request if the circumstances warrant.

We reserve the right to edit guest editorials and letters.

Scribbles...



Bedser's B line

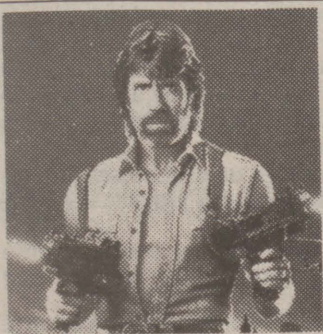
Norris flops, Arnold chops

By Rick Bedser
Staff Writer

One of the amazing things about movies that come out this time of year is most of them are bad. This fall is no exception; with little or no competition films like "Invasion USA" become popular. "Invasion USA" is a typical save the world, cheap, independent film. The thing which is not typical is Chuck Norris stars in "Invasion USA". In my opinion, this is a step down for Norris after making the high budget, popular movie, "The Code of Silence," last spring.

"Invasion" lacks (well it lacks a lot) a plot. "Invasion" is centered around a mad terrorist group which plans an attack on Miami resulting in the takeover of the entire USA. It seems the United States government can do nothing to stop these terrorists; consequently, they ask Chuck Norris, a former CIA agent, to save the United States. He reluctantly agrees after his friend is killed by the same band of terrorists.

As we can guess, Chuck already has a grudge against the mad leader and the ending turns out to be a remake of "Gunfight at the OK Corral" or "Revenge of the Ninja," whichever you prefer. The director of this mess should be tortured for directing this attempt at a film. B.



CHUCK NORRIS
INVASION
U.S.A.

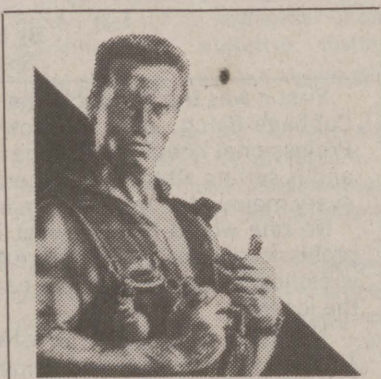
On the other hand, "Commando" is a very good attempt to remake "Rambo." This film also makes me wonder how many "Rambo" type movies are there going to be?

"Commando" stars Arnold Schwarzenegger as Colonel John Matrix, former leader of a crack government commando team, who is forced to fight back against terrorists when his daughter is kidnapped.

These terrorists want Matrix to assassinate a president of a Central American Country. Matrix refuses, then he attacks the terrorist command post in hopes of freeing his daughter.

The plot may seem slanted but it delivers in the long run. Schwarzenegger is really an entertaining actor, delivering some good laughs through his character. "Commando" will not beat "Rambo" in

box office gross, but will probably lead into the Christmas movie season. "Commando" is rated R for strong violence. BBB



Arnold
Schwarzenegger
COMMANDO

"HIS ROYAL BADNESS ON STAGE." My video review of "Prince and the Revolution in Concert" reminded me of the controversy over Prince's tour last year. In retrospect, there was the missing of the "USA For Africa" recording, then there was battery of a photographer by a Prince body guard at the American Music Awards, and finally, the "Rolling Stone" interview in which Prince waled out because he felt he was being "overphotographed." All these factors, plus more, resulted in the cancellation of the Purple Rain tour. Bad press has a way of finding Prince whether he's looking for it or not.

Although we should be happy to have Prince on concert video, since he claims he will never make any more personal or concert appearances. I think that this was a publicity stunt to sell the "Around the World in a Day" album. Consider this idea: bad press is better than no press.



Prince, the master showman that he is, starts the concert in an egotistical fashion. With the stage still dark he introduces himself by saying, "My name is Prince, and I'm here to play with you." The lights explode on stage with the evangelical sermon beginning of "Let's Go Crazy," "Purple Rain" version. It is blatant rage of power to bring a high energy and strong sexually oriented show to a start.

After "Crazy" has ended the "1999" tune "Delirious" begins in a special concert version of "Little Red Corvette." The concert energy

eases, only for a short while, for Prince to sit at the piano talking to the audience about the next song. Prince earned his title of "Royal Badness" during this concert in L.A. At one time during the show Prince looks up a lady in the audience and gloats, "What are you looking at?" Looking down at his groin he proclaims, "You wouldn't know what to do with it if I gave it to you!" With that pronouncement the women in the audience go crazy with excitement. Well, it didn't impress me any.

Don't misinterpret my meaning. Prince's music is good, creative, and popular, but his ego is outrageously phenomenal. The one thing missing from the concert was music from his early albums: such tunes as "I Wanna Be Your Lover," "Why You Wanna Treat Me So Bad." The only music played were songs from his most recent album, "1999," "Purple Rain" and "Around the World in a Day."

Prince appeared a little flat, even though we should not judge his concert performance based on scenes in "Purple Rain." One must consider that only the best shots from takes and retakes are used in film. This is the difference between a live performance and movie concerts. "Prince and the Revolution in Concert" is not for the timid. Prince is sexually explicit on stage. This concert is for all the fans who did not get to see him on stage. Well worth the cost of renting the video. BBB

In other music news, Bruce Springsteen has just finished his "Born in the USA" tour. Over 5,000,000 people saw "The Boss" (from Asbury Park, New Jersey), out selling the Jacksons "Victory" tour. Michael who? Also the album "Born in the USA" has sold over 8,000,000 albums. Without a doubt Clarence (Clemmons) will be getting a new sax for Christmas (probably a gold one).

There are new sounds from Journey. The acoustic section of the rock band Journey has hit the road. Stating artistic differences over the band's upcoming work caused the differences. The departed Journey members will be replaced by studio musicians.

Steve Perry will still lead the band. The new Journey album should be out this fall with a concert tour to follow in January '86.

From the "Coming Soon Department," by now everyone knows about "Rocky IV" to be released this Christmas. Also, Bronson will be taking a bite out of crime in New York in "Death Wish III." And Anthony Perkins will be trying to drum up business at the Bates Motel when "Psycho III" appears this February.

In local movie news, Campus Union Theatre will show a double feature including "Rocky Horror" and "The Hollywood Knights," Sunday, November 3, in the Student Center Room 205. Admission is \$2.

Well, that's it in show business for this edition of the "B Line."

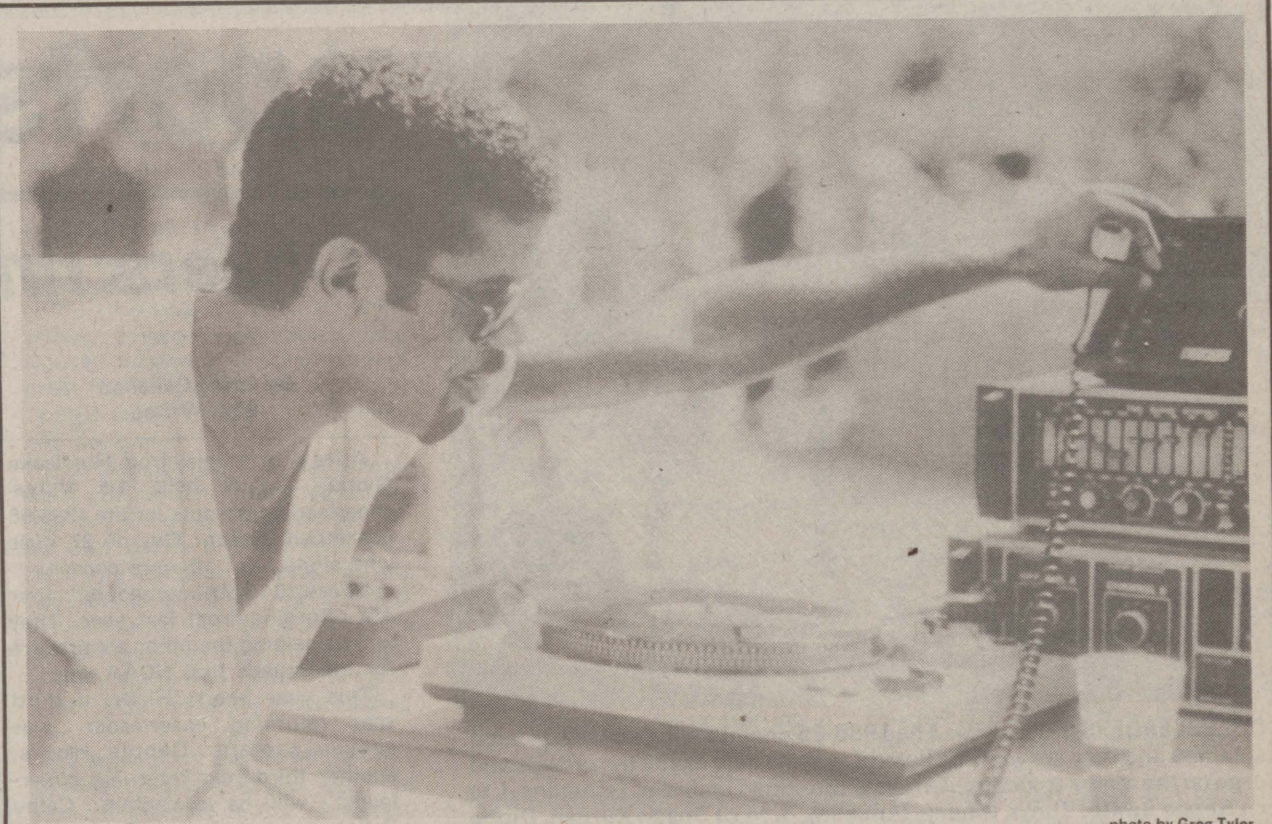


photo by Greg Tyler

GOOD TUNES -- DJ Jeff Norman spun records for Student Activities Day recently as the 40 student clubs and organizations worked to recruit new members.

Munchie's serves healthy portions

By Kevin Werner
Staff Writer

Dr. Munchies; I heard this name several weeks before I was able to pay a visit to the good doctor. They say that first impressions are lasting ones. I would have to say that this place gave me a lasting impression. You must laugh about the name. "Dr. Munchies, I'm not going there," you might say. It sounds like somewhere your mother would make you eat.

As you walk in, you are greeted by a friendly and pretty waitress. The times I have been there it has been crowded. The restaurant is loose and informal. There were college students present as well as senior citizens.

The menu is enormous! They have something for everybody. One night start off with "Prep-A-Tizers." I started off with a bottomless bowl of chili. This was no ordinary bowl of chili. This one had a heaping amount of meat in it. The chili was topped off with melted cheddar cheese and tostado chips. This alone could be a meal.

For the main course I had the Bar-B-Que wings. The menu states that the wings are covered in a mild

hickory sauce. Well, the mild sauce got quite hot with each piece of chicken.

Dr. Munchies opened up his "Grill and Gathering Place" early this summer. I can only hope they don't change too much as they grow to be more popular.

The main attraction of Dr. Munchies is it is a cross between a bar and a restaurant. I contains both, but yet it has the correct mixture to ensure a good time for all. Dr. Munchies is by no means cheap. They are over generous with their portions and therefore you pay a little more.

Everyone owes it to themselves to pay a visit to Dr. Munchies. This "Grill and Gathering Place" is located at the corner of Third Avenue

North and Kings Highway in Myrtle Beach. Hope to see you there.

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CHEERLEADERS SELECTED - The 1985-86 cheerleading squad has been selected and they are working hard in order to help excite the crowds and urge on the teams to victory. This year the squad includes: (standing, l. to r.) Renee Smith, Tonya Kinesy, (kneeling, l. to r.) Susan Kurgan, Dibbe Dennis, Leslie Johnson, Laurie Blume. (sitting, l. to r.) Cathy Callahan, Sherry Hicky, Debbie Hucks, and Diana Parker.

photo by Greg Tyler

sports/recreation

Cheers ring at Coastal

By Cathy Callahan
Staff Writer

After a small delay from Hurricane Gloria, Coastal held its annual cheerleading try-outs for the 1985-86 basketball season. Out of 27 girls who signed up, 10 were chosen.

Of the 10 "spirit spreaders," four are returning from last year. They will be helping the other six prepare for the squads first NCAA year.

This year Sherri Hicky, a third year returning cheerleader, was chosen captain. Debbie Hucks, another third year returning cheerleader, will be co-captain. Cathy Callahan and Diana Parker are returning from last year to help balance out the experience on the

squad.

This year Coastal has six new smiling faces to help excite the crowds. They are Renee Smith, Susan Kurgan, Dibbe Dennis, Leslie Johnson, Tonya Kinesy and Laurie Blume.

The squad has already begun their heavy duty demanding practices, and the girls are all working hard to make this the best squad in Coastal's history. Be sure to come and cheer along with our new outstanding squad on November 21, at 7:00 p.m., when the Lady Chants take on Newberry, and on November 23, at 7:30 p.m., when the mighty Chants open their season against Bluefield State.

Bergman expects matured squad for 1985-86

By Ira Hertzoff
Sports Editor

"We have five returning players to give us a more experienced team than last year," noted Coastal Carolina head basketball coach Russ Bergman, "but overall we will still be a very young and inexperienced team."

Last year's leading scoring duo of William Calvin (12.7 PPG) and Greg Moody (12.3 PPG) return to anchor a team which will consist of two juniors, five sophomores and six freshmen.

Doug Bell started at the post for the bulk of the second half of the season, while first year players Bob Tidwell and Mike Smith were members of the starting five on a few occasions a year ago. But, four of these five returnees were only freshmen a year ago.

The Chanticleers will be trying to regain the winning form that they lost in last year's rebuilding process. They ended the 1984-85 season with a 7-21 mark after facing the program's toughest schedule ever and starting five freshmen for the better portion of the year. Ten of those losses were by margins of three points or less.

"We're going to have to be better offensively and defensively with our inside game if we plan to be a consistently competitive ball club."

The Chants were outrebounded by nearly 1.5 rebounds per game and outscored by over 3 points per game. "With our new players we feel like we are going to get more of that inside scoring. This will allow Calvin to score more from the perimeter and give more shot possibilities for them as well as from the outside," Bergman said.

While experience seems to be the biggest obstacle in route to a successful season, there are other weaknesses as well. "We don't have a 6'10" or 7'0" dominating center to compete against the level of competition we will be up against this year."

The Chants will rely on 6'8" junior Doug Bell (5.2 PPG, 4.4 RPG), 6'7" sophomore Bob Tidwell (2.0 PPG, 2.1 RPG) and 6'7" freshman Robby Jones to secure the post position.

Two new players will have to step forward to start at the second guard position and the power forward position. Junior John Middleton, sophomore Dave Mooney and freshman Ricky Rutherford are in the running for the guard position, while freshmen Tim Moss, Richard Scantlebury and Derek Wilson, among others, will vie for the vacancy at forward.

The main strength for the 1985-86 squad seems to be tremendous depth acquired through an outstanding

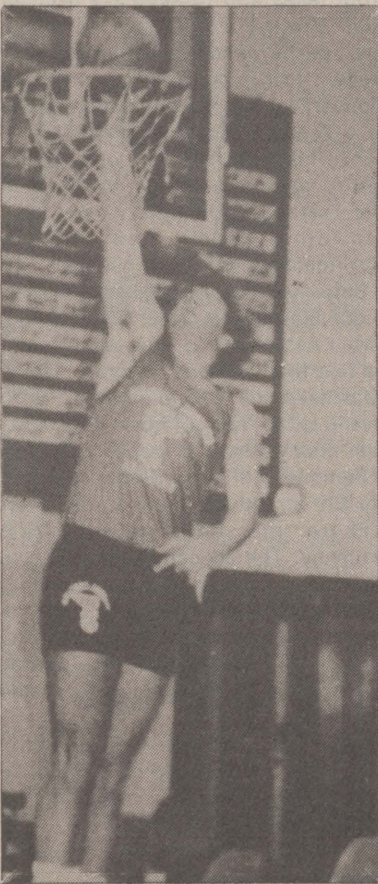
recruiting year. "We feel we can go to the second man at any position and not be hurting at all. These guys have a great team attitude toward what we've done thus far during our preseason conditioning. They have a lot of team togetherness and I feel our players are really coming together earlier than expected. I hope this attitude will carry over to what we do on the court," Bergman explained.

Bergman contends the toughest contests on the 1985-86 slate will be George Washington University, UNC-Wilmington, and Big South Conference rivals Campbell University and Augusta College.

"All of these games will be away, which means we will have another tough road schedule like we had last year."

Slippery Rock University, Webber College and UNC-Asheville will invade Myrtle Beach, SC for the annual Waccamaw Sertoma Collegiate Classic on January 10th and 11th. The season will be highlighted by the first-ever Big South Conference Basketball Tournament in Savannah, GA on March 3-5.

The Chants will get a good preview of the teams in the tournament as Bergman has scheduled to play all of the other Big South schools during the regular season with the exception of Baptist College and Radford University.



Bob Tidwell

Wrestling mania alive

By Ira Hertzoff
Sports Editor

First it was the Pet Rock, then it was Rubik's cube, then it was the Cabbage Patch dolls, and now the latest fad sweeping America is Professional Wrestling. It is the number one show on cable television, and is setting attendance records all over America. It can be seen in every major city's television market.

No one would believe what is actually going on in the sport of professional wrestling. There are 4 main classes of people in professional wrestling: the good guys, the bad guys, the bad guy's managers, and the losers.

The good guys are the wrestlers who try and wrestle by the rules. they are usually good looking men whom the fans adore. Some famous good guys are:

"The American Dream" Dusty Rhodes-NWA (The National Wrestling Alliance) TV Champion has been wrestling for over 20 years and is consistently voted the most popular wrestler. He is adored by the fans because of his abilities to get rid of the bad guys and stand up for the good of the country.

Hulk Hogan-The WWF (World Wrestling Federation) Heavyweight Champion has been in good graces with the fans since he defeated the Iron Sheik for the title. Hulk is also famous for his acting career as he played Thunderlips in Rocky III.

Andre The Giant-Standing 7 feet 5 inches tall and weighting 500 pounds makes him the biggest man in the sport. The fans can always depend on Andre to beat the bad guys because he is the only undefeated wrestler in the history of the sport.

The bad guys are the wrestlers who will do anything to win. They often cheat to win their matches. They also double and triple-team up on unsuspecting good guys to give them a good whipping. Some famous bad guys are:

Ivan Koloff-Koloff is a native of Moscow, and often states how Russians are better athletes than Americans. Ivan, and his nephew Nikita, have been on a reign of terror in the NWA since their arrival.

King Kong Bundy-This blob of fat weighs 450 pounds and thinks that nobody can defeat him. The fans hate him because he and Big John Studd recently sent Andre The Giant to the hospital with a broken sternum due to the beating they gave him.

Tully Blanchard-Blanchard is the master of psychology on his opponent. He often plays hurt to lure his opponents into a false sense of security and then pounces on them for victory.

The managers in wrestling always manage bad guys and become the wrestler's partner in crime. Some of the most famous bad managers are:

J.J. Dillon-Dillon likes to tell his wrestlers to throw his opponent outside the ring so he can get a chance to punch or kick the man while he is hurting and defenseless.

Mr. Fuji-Fuji is the master of distracting the referee while wrestlers cheat behind the referees back. Often throws salt into the eyes of the man facing his wrestler so his man will win.

Precious-The most beautiful manager and probably the most dangerous. Because of her looks opponents don't think that she is harmful, but when she gives her wrestler a metal object to hit their opponent with, they think different.

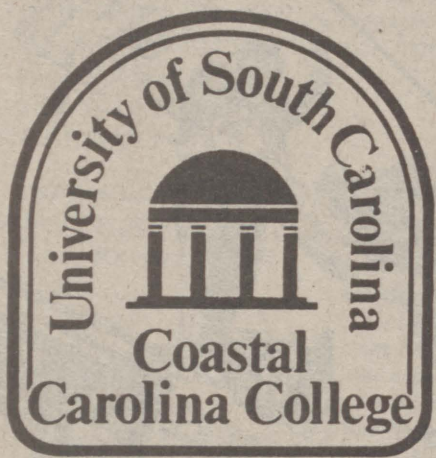
The losers of the sport are basically there so that the better wrestlers can show off their skills on a less worthy opponent. From week to week the losers constantly get beat up.

It amazes me how anybody would watch this sport, even though they usually know who will win, usually know that it is fake, and usually have to shell out 10 dollars for a ticket. What kind of nut would go see this sport.

P.S.-Does anyone have an extra ticket for wrestling at Conway High School?

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Program spurs anguish, learning

By Janet Carter
Staff Writer

Cries of anguish have been heard from many students lately due to the greatly increasing number of writing assignments being handed out. One student was recently overheard complaining about writer's cramp, "Is there a conspiracy here or what?" The answer to that question is a resounding "yes."

Last fall, Dr. Jill Lamm Sessoms, Dr. Tim Tovzel and Dr. Randall Wells developed the "Writing Across the Curriculum" program at Coastal.

There has been a national movement in this direction for some time. The idea to bring this movement to the Coastal campus was supported by Dr. Elinor Miller. Since last fall, the program has found a number of supporters on our campus.

According to Dr. Wells, "the big theory is that writing is a potent way of learning. You don't learn and then write, you learn because you write."

Dr. Wells went on to say, "Writing makes the person more engaged in what he or she is doing. The writer must figure purpose, audience and framework. He then has to find supporting material."

Dr. Wells also stressed this doesn't mean just one more research paper.

"The types of writing assignments should be varied. It might be letters,

or something written for a different audience. It could be graded or ungraded. It could be long or short, revised or unrevised. It might be written in class or out of class."

In Dr. Wells' opinion, writing is a better test of a student's understanding than objective testing. "One good sentence is better than a fill in the blank."

The new push for writing also means more work for professors. A professor with four classes might find that he routinely has 100 lengthy papers to grade.

A newsletter, "The Blo," has been published to inform faculty members about the program and its progress. In the September issue, Dr. Wells stated, "The process approach to writing can foster a sense of community at USC-Coastal and thus help to retain students."

Dr. Sessoms defined the process approach in last February's issue as one that emphasizes the stages of writing and not just the finished product.

The students "May do brainstorming, directed free writing, or

group work with other students."

Dr. Wells went on to suggest that the group work might be carried through to the rough draft or the final draft.

As of Oct. 15, Dr. Wells will be directing the Coastal Area Writing Project which plans to take these goals into the public school classrooms. Dr. Sessoms is now assuming leadership of the Coastal Carolina College program.

Future plans include a workshop for 15-20 faculty members on Jan. 10, 1986. Plans have also been made to work with Dr. Tovzel and the Education Department within the coming month.

As director of the writing center, Dr. Sessoms plans to offer future workshops to help students with their writing assignments.

The bottom line seems to be that students can expect more and more and more writing assignments in the future.

Chants bomb Citadel booters 4-1

By Ira Hertzoff
Sports Editor

The Coastal Carolina soccer team extended their unbeaten streak to four games on Wednesday, by defeating the Citadel 4-1.

The Chanticleer started off their scoring barrage when forward Long Nguyen blasted a shot home off a great pass from Tony Forde to put Coastal ahead for good 13 minutes into the game.

The second goal Coastal scored was a gift, because Citadel defender, Rob Sorrentino, kicked the ball by his own goalie and the ball went right into the goal. Coastal forward Tony Forde got credit for the goal (which turned out to be the game winner) just by being in the right position at the right time. The game went to halftime with Coastal leading 2-0.

The second half started off just like the first. Nguyen scored again to increase the lead to 3-0. However, The Citadel wasn't going to play dead. They tallied 10 minutes after

Nguyen's goal as Niko Agnos chipped a ball over the head of Coastal goalie Robbie Spicer to cut the Chant lead to 3-1. For a while that looked like how it would end, but with eight minutes left in the contest, David Skulason gave a pass to Claud Huggins who put it in the net for his ninth goal of the season and a 4-1 Chanticleer victory, and boost the record to 8-4-1.

Coastal had previously won two games by shutouts, a 5-0 victory over Coker and a 4-0 drubbing of NCAA I opponent University of Tennessee at Chattanooga.

In the Coker game at Coastal field, the outcome was never in doubt after Claud Huggins scored two goals in the first half, Sigurdur "Siggy" Sveinbjornsson scored two goals in the second half, and Ron Rowden ended the scoring by converting a penalty shot.

The next was a road trip to Chattanooga, where the Chanticleers took the field against the Moccasins. Claud Huggins got the first goal and

the game winner three minutes into the first half when he took a corner kick from Sigurdur "Siggy" Sveinbjornsson, and hit paydirt. Coastal scored again when Tony Forde blasted a shot in from 15 yards out, and the Chants had a 2-0 halftime lead.

In the second half, David Skulason was the beneficiary of Sveinbjornsson's third assist when he scored on a breakaway and gave Coastal a 3-0 lead. The game's final score came when Huggins took a pass from Skulason, and kicked it in to provide the 4-0 win.

A copy of the latest Big South soccer statistics show that the Chanticleers are leading the conference in scoring with 28 goals, and also leading in defense by giving up 1.25 goals a game. Coastal's Claud Huggins was Co-Player of the week scoring 5 goals in three Chant contests.

The Chants next game will be on Thursday, October 24, at Jacksonville University.

CCC netters lose two away

The Coastal Carolina volleyball team came back from Charleston and Rock Hill, South Carolina with four disappointing defeats. The Chicks dropped a match to Baptist College 4-15, 14-16, and lost to the host school College of Charleston by 1-15, 4-15 scores. They lost two matches to Winthrop College and USC-Spartanburg in a tri-match at Rock Hill by 4-15, 10-15, 13-15 and 12-15, 3-15 scores, respectively.

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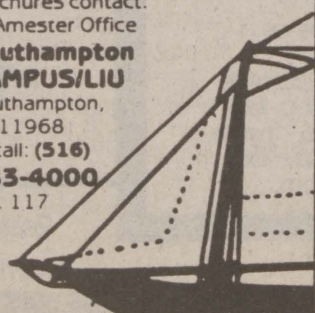
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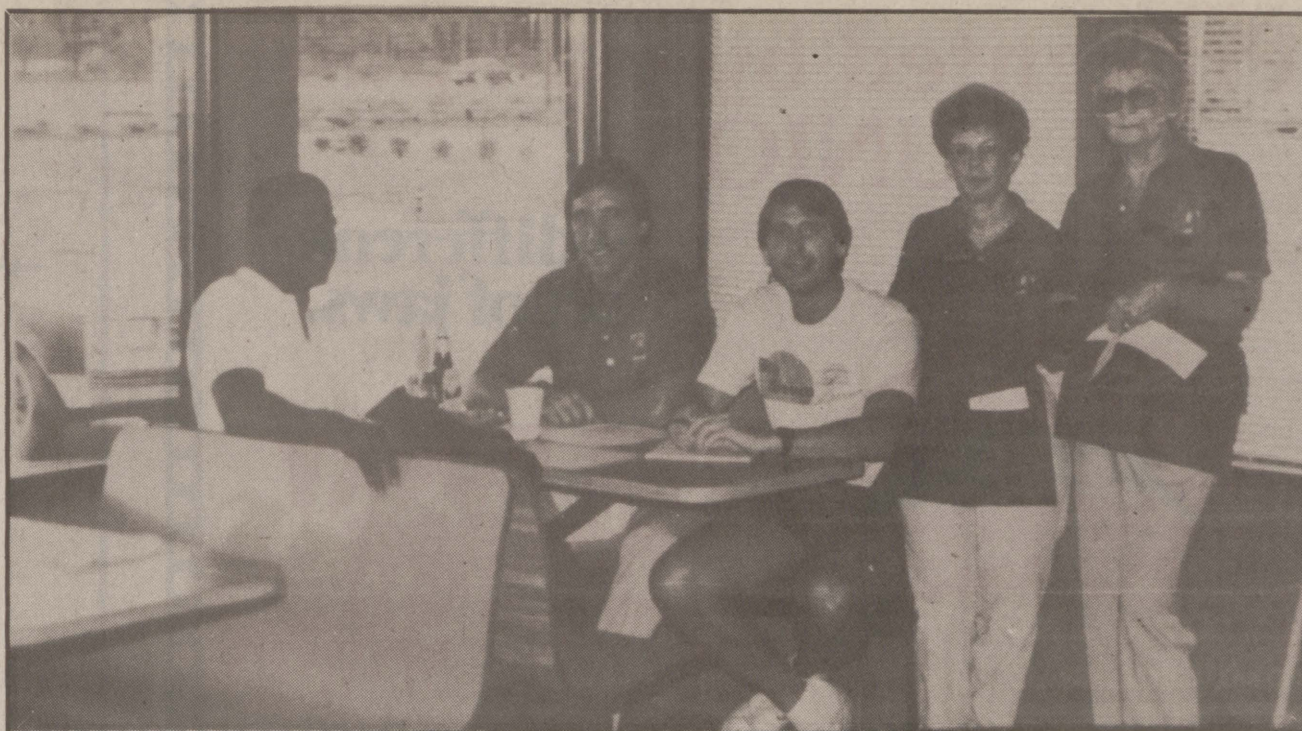
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Georgetown

from page 1

Horry-Georgetown Tech. President Kent Staples, who proposed the merger two years ago, believes in the value of the idea. The merger has the support of Fred Sheheen, the chairman of the state higher education commission. Also in favor of the merger is Coastal Interim Chancellor Ron Eaglin.

The faculties of the two schools have a major role in the decision process. Many Horry-Georgetown

Tech. faculty have shown support for the merging of some courses. Some Coastal faculty believe combining the two curriculums may destroy the integrity of both schools.

The concern is over the compatibility of the two schools' diverse forms of educational curriculums. The Georgetown Extension offers an entry-level liberal arts curriculum, and Horry-Georgetown Tech. offers technical and job-related skills. A

merger of the two schools would be an experimental concept.

The feasibility of the merger as well as the building issue will be considered during the decision making process.

People interested in the Georgetown Extension can contact Sally Hare in the Continuing Education/Graduate Study Office at ext. 2670. Mr. Ed Anderson can be reached in Georgetown at 546-7523.

Instruction

from page 1

All of the deans interviewed reiterated Dr. Puskas's comments on an open-door policy for students wishing to make complaints, as well as to register praises.

Dr. Durrell, Dean of Humanities,

and Dr. Wiseman, of the Education Department, were unavailable at the time of the interviews.

In synopsis of the general consensus, the faculty and staff exist for the student body, and

artificial barriers impairing the watchdog process designed to maintain and escalate quality should be ignored. Conscientious students seem to expect the right to an education with as interesting an atmosphere as possible.

Comedy

Pat Singleton.

The Campus Union has expressed their appreciation to Professors Trout, Dyer and Hendrick for allowing the comedy duo to rehearse in their classes.

The next Campus Union sponsored event will be on October 30, at 8:00 p.m. in the Student Center. The event will be a Campus Union Coffeehouse Mini-Concert. The rock group, Ricochet, will be the guest

performers.

Ricochet's specialty is late 60's, early 70's music. Campus Union invites the entire Coastal Carolina College community to this coming event.

from page 1

Music major notes college benefits

By Janet Carter
Staff Writer

Jennifer Edwards, a 25-year-old senior, is doing what a lot of other people are doing these days. She has returned to college to complete her education.

Jennifer began working toward her degree immediately after high school. However, after her freshman year, she dropped out when she eloped at the age of 19.

For two years she worked as a bookkeeper and secretary. After becoming disillusioned with the business world, she returned to Coastal to study Music.

"People began to ask me about teaching piano privately. I know I don't have to have a degree to do that; but I feel I'd be cheating my students if I didn't."

After another year back in school Jennifer and her husband had to move because of his job.

"I attended Emporia State University in Emporia, Kansas for three semesters until we moved again. There were so many more music opportunities available there. I was a member of the Symphonic Choir and the Emporia State Wind Ensemble."

The latter is quite impressive due to the fact that before entering college Edwards had no previous experience on the clarinet. Her first clarinet lessons were given by Dr. Sharam at Coastal.

Jennifer enjoys the clarinet but her main interest is the piano. "I love to perform," she said.

While previously enrolled at Coastal Edwards was a member of the choir and the ensemble. She was accompanist for both groups for two years.

What brought Jennifer back to Coastal?

"After Emporia, we moved to Hobbs, New Mexico, Texarkana, Texas, and then on to Arizona, Nevada, California, Oregon and finally back to Raleigh, N.C."

"I was out of school for a year and I couldn't stand it so when we moved back to Tabor City, N.C. I decided to come back to Coastal. It wouldn't have been possible if I hadn't received the Mosely and Nelson Scholarships (out of state tuition is nearly double)."

Besides being a full time student, Jennifer serves as music director at

her church and teaches piano privately.

"It really keeps me busy. It seems like there isn't enough time for everything. My housekeeping is what usually gets neglected."

Edwards is planning to graduate in the spring with a B.A. in Interdisciplinary Studies with an emphasis in Music, she is also planning her senior recital for the spring.

After graduating, "I hope to obtain my Provisional Certificate of Teaching from the North Carolina Music Teachers Association," said Edwards.

She also plans to continue teaching private piano lessons on a full time basis.

Runners in 5th

The Coastal Carolina cross country finished 5th out of a 5 team event at Francis Marion College on Saturday. The Chants finished behind the Citadel, Pembroke State University, Francis Marion College and Methodist College.

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Restaurant Row - Hwy. 17 N.,
Myrtle Beach 449-1550

Presented by **Campus UNION**

a different
set of jaws.



**THE ROCKY
HORROR
PICTURE SHOW**

November 3rd

3:00 p.m.



FREE REFRESHMENTS

Cash Prize for Best Costume

Admission \$2.00

1/2

PRICE

If In Costume!

CAMPUS UNION
Presents . . .

RICOCHET



DANNY PHILLIPS
LEAD VOCALS, PERCUSSION
DAVID TEDFORD
GUITARS, BACKING VOCALS
RICK PHILLIPS
BASS & BACKING VOCALS

OBERHEIM DX
DIGITAL DRUMS
YAMAHA MT44
ACOUSTIC & ELECTRIC GUITARS

October 30, 1984

8:00 11:00 p.m.

Downstairs Student Center

Age I.D. Required.

Late 60's, early 70's Tunes!